



CLOONAN  
CONRAD  
GOOGE  
RENZI

# BATGIRLS



KIDNAPPED BY  
DADDY DEARBEET!

WARNER  
BROS.  
PUBLICATIONS  
CORPORATION

**THE MAN OF TOMORROW...  
TODAY AND FOREVER.**



**DAWN OF DC**

# **SUPERMAN** #1

Written by  
**JOSHUA WILLIAMSON**  
Art by  
**JAMAL CAMPBELL**

Comics' first and  
greatest superhero  
stars in a brand-new  
ongoing series

**FEBRUARY**

**FORGING THE FUTURE  
ONE HERO AT A TIME**

9 Fence Lane, off Route 9,  
an hour north of Gotham.

Earlier.

"THEY SAY IN THE END,  
YOUR LIFE IS SUPPOSED TO  
FLASH BEFORE YOUR EYES.

"A **BRIGHT LIGHT** WILL  
FILL YOU WITH HARMONIOUS  
TRANQUILITY, AND YOU SHALL BE  
**FREE** FROM BODILY TORMENT.

"NOBODY EVER  
MENTIONS THE **PAIN**."

"I FELT IT **ALL**--THE  
SEARING AGONY,  
CHOKING AS MY LUNGS  
FILLED WITH BLOOD.

THERE WAS  
COLD, THEN  
DARKNESS.

I WAS  
ALONE.

I WAS  
DEAD.



BUT THROUGH  
IT ALL, I THOUGHT  
OF **YOU**, STEPHIE.  
MY PROUDEST  
ACHIEVEMENT...

Growing up, the thing  
Stephanie Brown feared  
most was her father.

This isn't the  
case anymore.

As she grew older,  
Steph realized the only  
power Cluemaster had  
was in her mind.



...AND MY  
**BIGGEST**  
REGRET.

But old habits  
are easy to fall  
back into.



And right now, she  
remembers what being  
afraid feels like.

ARE YOU  
GONNA TELL  
ME HOW YOU  
DID IT?

I'VE DONE  
**MANY** THINGS,  
SWEETHEART. YOU'LL  
HAVE TO BE MORE  
SPECIFIC.



UGH. YOU  
KNOW WHAT  
I MEAN--

HOLD  
ON. WHAT'S  
THAT?

THIS? IT'S AN  
HEIRLOOM.

YOUR GREAT-  
GRANDFATHER BROUGHT  
IT BACK FROM THE WAR. HE  
LEFT IT TO MY FATHER, WHO  
PASSED IT DOWN TO ME. IT'S  
THE ONLY THING I STILL  
HAVE OF HIS.

I DIDN'T  
GET TO GIVE IT  
TO YOU BEFORE...  
YOU KNOW.



NO  
THANKS.  
I DON'T LIKE  
GUNS.

ON TOP  
OF THAT, I'VE  
DISOWNED YOU,  
STARTED MY  
OWN DAMN  
LEGACY.



OUR FAMILY  
HAS A HISTORY.  
LIKE IT OR NOT,  
YOU'RE A LINK IN  
THE CHAIN.



WANT ME  
TO PLAY ALONG?  
TELL ME HOW YOU  
CAME BACK!



YOU'LL  
LEARN ALL THAT,  
AND MORE...

# BATGIRLS

in:

...ON TONIGHT'S  
EPISODE OF  
**DEAD WRONG!**  
THE GAME SHOW ALL  
ABOUT ANSWERS!

I'M JOINED  
TODAY BY A CELEBRITY  
GUEST--**MY OWN  
DAUGHTER!**

WE'LL SET THE RECORD  
STRAIGHT ABOUT WHERE  
SHE **REALLY** GOT HER SMARTS  
AND TACKLE SOME TROUBLING  
TRIVIA--BUT BEFORE WE GET INTO  
ALL THAT, LET ME INTRODUCE  
**MISS STEPHANIE  
BROWN!**

THANK YOU  
FOR JOINING ME  
HERE TONIGHT, STEPHIE.  
ALTHOUGH I'VE HEARD  
YOU MAY BE GOING  
BY A DIFFERENT  
NAME NOW...

# DEAD WRONG

WHO ARE  
YOU?

WHAT HAVE  
YOU DONE?

REPUTABLE  
ROGUES

RODS THAT  
ME WITH  
BAT!

WHY?  
BECAUSE I  
LOVE YOU.

BECKY CLOONAN &  
MICHAEL W. CONRAD **STORY**  
NEIL GOOGE **ART**  
RICO RENZI **COLORS**  
FRANK CVETKOVIC **LETTERS**  
JORGE CORONA WITH  
SARAH STERN **COVER**  
DAN MORA **VARIANT COVER**  
KIM JACINTO **1:25 VARIANT COVER**  
JESSICA BERBEY **ASSISTANT EDITOR**  
JESSICA CHEN **EDITOR**  
BEN ABERNATHY **GROUP EDITOR**

GO ON,  
SWEETHEART--SAY  
HI TO THE **STUDIO  
AUDIENCE!**

**PAFF!**



YOU...  
YOU'VE  
LOST IT.

THREE DAYS  
WITHOUT OXYGEN  
CLEARLY DIDN'T  
DO YOUR BRAIN  
ANY FAVORS.



WHICH  
LEADS US RIGHT  
INTO **QUESTION  
NUMBER  
ONE!**

HOW DID  
YOU FEEL WHEN YOU  
FOUND OUT I WAS  
DEAD? AND PLEASE,  
**BE TRUTHFUL.**



HONESTLY?  
I **DIDN'T.**

C'MON,  
DAD! THIS IS **SICK.**  
YOU GOTTA LET ME GO.  
**BATGIRL** IS ON HER WAY  
TO RESCUE ME AS  
WE SPEAK...



...AND WHEN  
SHE FINDS US,  
YOU'LL WISH YOU  
**STAYED DEAD.**



BZZT!  
**WRONG.**

**CLICK**



**AUGH!**

**ZZZ**



IMPOSSIBLE.  
THERE'S **NO WAY**  
ANYONE WOULD  
KNOW WHERE  
WE ARE.

**ZUNGH?** I...I  
LEFT HER A **CLUE**.  
BATGIRL IS CLEVER.  
SHE'LL FIGURE  
IT OUT.

GO ON,  
**GET ANGRY.**



IT WASN'T  
PRETTY. AN OLD  
FRIEND WITH A PENCHANT  
FOR HABERDASHERY  
NURSED ME BACK  
TO HEALTH...

I FELT JUST  
LIKE **LAZARUS**.



YES, I  
**SHOULD** BE MAD--  
BUT I'M NOT. HOW  
**COULD** I BE?

NOW YOU...  
ANSWER ONE FOR  
ME. **HOW DID YOU**  
**COME BACK?**



SINCE WE MIGHT  
BE SHORT ON TIME,  
HERE'S **QUESTION**  
**TWO...**

...IN YOUR  
**OWN WORDS**, HOW  
DOES IT FEEL TO **OUTWIT**  
SOMEONE--TO **SPOIL** THEIR  
PLANS? AND REMEMBER--IF  
OUR ANSWERS MATCH,  
YOU WIN A PRIZE!



I ONLY  
OUTSMART  
PEOPLE WHEN  
I HAVE TO...

**UNLIKE**  
**YOU**, I DON'T  
GET PLEASURE  
FROM IT.



**NO!**  
**WRONG**  
**AGAIN!**

I'VE SEEN  
THE **TRUTH** ON YOUR  
FACE! YOUR MIND IS A

**CLICK**





CRASH

LET HER GO, CLUEMASTER.

BATGIRL!

FWIP

I'M SORRY--  
IF YOU WANT TO  
BE A CONTESTANT  
ON *DEAD WRONG*,  
YOU'LL HAVE TO WAIT  
YOUR TURN!

KLASH

WRONG  
ANSWER.

WATCH OUT!  
HE'S NOT THINKING  
STRAIGHT, AND HE'S GOT  
THE WHOLE HOUSE  
RIGGED--





NO, STEPHIE,  
**NO! OUR REUNION!**  
I PLANNED EVERY  
DETAIL...

HOW  
DID IT GO SO  
WRONG?



IT WENT  
WRONG WHEN YOU  
**KIDNAPPED**  
HER.



NO,  
NO, NO...

ALL I WANTED WAS TIME  
WITH MY DAUGHTER! WE  
USED TO HAVE SO MUCH  
FUN...**REMEMBER,**  
SWEETHEART?



I DO. YOU TAUGHT  
ME SO MUCH. AND YEAH,  
IN SOME WAYS, WE'RE A  
LOT ALIKE. I CAN ADMIT  
THAT NOW, WITHOUT  
HATING MYSELF.

PLEASE,  
DAD. IF YOU  
CARE ABOUT  
ME AT ALL...

LET  
ME GO.



NEVER.

I LOVE  
YOU TOO  
MUCH--



DON'T TOUCH ME!



BUT I HAVEN'T--AND NEVER WILL!

THE CYCLE OF SENSELESS VIOLENCE ENDS WITH ME!



I USED TO WORRY THAT BEING LIKE YOU MEANT THAT ONE DAY I'D BECOME YOU.

FUMP



AH, BUT YOU WEAR THE COWL... THAT MEANS A PART OF YOU ENJOYS IT.

I'M THE WHOLE REASON YOU BECAME A BATGIRL! SORRY, STEPHIE, BUT YOU LOVE VIOLENCE, JUST LIKE YER OLD MAN--



YOU THINK I LIKE HURTING YOU? I HATE IT!

I HATE HAVING YOU FOR A DAD! I HATE THAT IT HAS TO BE LIKE THIS!

BOOF!!

KRAK



...AND I HATE THAT I CAN'T FIX YOU.



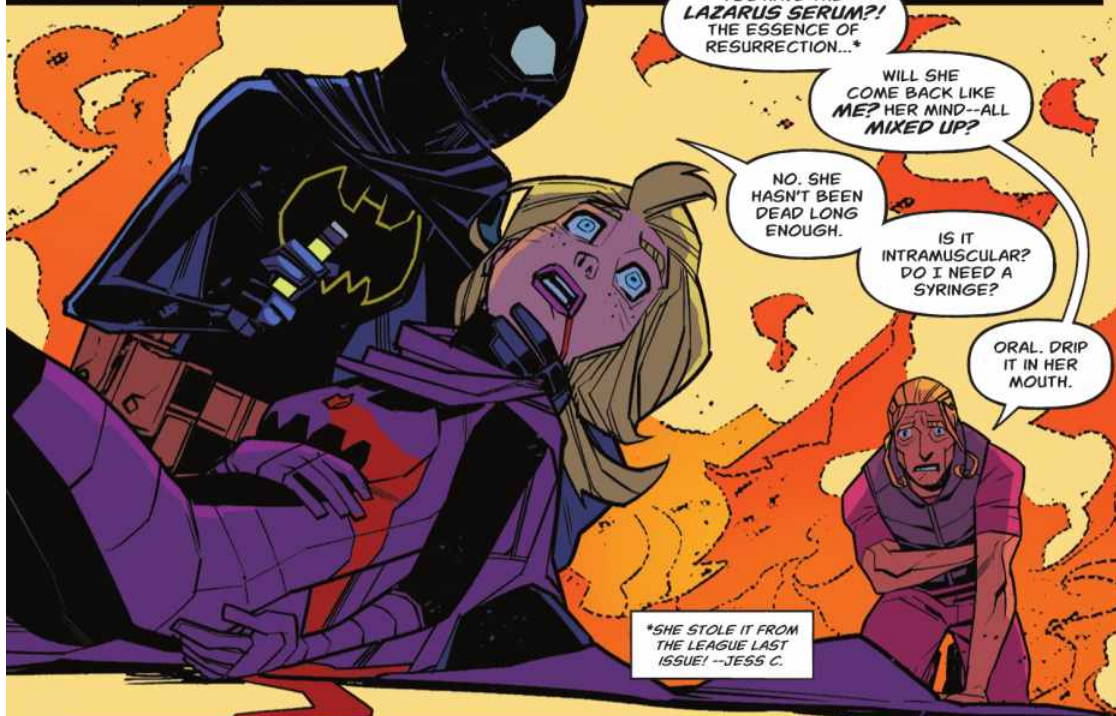












YOU HAVE THE LAZARUS SERUM?! THE ESSENCE OF RESURRECTION...\*

WILL SHE COME BACK LIKE ME? HER MIND--ALL MIXED UP?

NO. SHE HASN'T BEEN DEAD LONG ENOUGH.

IS IT INTRAMUSCULAR? DO I NEED A SYRINGE?

ORAL. DRIP IT IN HER MOUTH.

\*SHE STOLE IT FROM THE LEAGUE LAST ISSUE! --JESS C.



GASPI!  
I-I--



RIIP  
STEPH!



...I'M ALIVE.

Soon after...

IT'S *TECHNICALLY* NOT OUR JURISDICTION, BUT SEEING HOW YOU *CROSSED* COUNTY LINES-- YOU'RE COMING BACK TO GOTHAM WITH *US*. AT THE VERY LEAST, WE GOT YOU ON *ARSON*.

YOU HAVE THE RIGHT TO REMAIN SILENT...

PLEASE... MY DAUGHTER... YOU HAVE TO *H-HELP* ME...

HELP YOURSELF, MAN. NOW GET IN THE CAR.

UM... *BROOKS*? WHAT ABOUT THE *BATGIRLS*? MONTOYA WON'T BE HAPPY WHEN SHE HEARS *THEY* WERE INVOLVED.

I'LL TELL THE COMMISSIONER.

YOU JUST LEAVE 'EM OUT OF THE REPORT.

SO THIS GUY WAS REALLY DEAD FOR *THREE DAYS*, HUH?

THAT'S WHAT THE EVIDENCE SUGGESTS. HIS BODY WENT *MISSING* FROM THE FUNERAL HOME, RIGHT BEFORE CREMATION.

PRETTY *LUCKY*. GETTING A SECOND LEASE ON LIFE LIKE THAT.

NOT IF YOU KEEP MAKING THE SAME MISTAKES...

"...SOME FOLKS ARE STUCK IN A CYCLE, DOOMED TO REPEAT THE PAST."

"AND NO MATTER HOW MANY CHANCES WE GIVE 'EM..."

"...THEY STAY *BROKEN*."

Family is  
tricky, right?

Where does "honor thy"  
end, and "know thyself"  
begin? Are we duty bound  
to uphold relationships  
we never chose?

It's easy to forget that  
parents are only *human*.  
Too often, we learn this  
lesson the hard way.

That's when a *good friend*  
is critical. Someone who  
*understands*. Someone who  
has your back.

A fellow  
Batgirl.

VRRRMMMM



Arkham Tower.  
One week later.

GOOD AFTERNOON, MR. BROWN. WE'VE NOTICED A SIGNIFICANT IMPROVEMENT SINCE STARTING YOU ON MEDICATION. YOU SUFFERED A TRAUMATIC BRAIN INJURY—IT'S A *MIRACLE* YOU'RE *ALIVE*.

I'M HERE TODAY TO ASK YOU SOME QUESTIONS.

DOES THE NAME *JERVIS TETCH* MEAN ANYTHING TO YOU?

YOU SEE, MR. *TETCH* IS WANTED FOR *MURDER*—WE HAVE REASON TO BELIEVE HE'S DANGEROUS.

ARTHUR, IF YOU KNOW ANYTHING, *NOW* IS THE TIME TO SPEAK UP.

LET'S TRY SOMETHING ELSE...I HEARD YOU LIKE *CLUES*.

MAYBE YOU COULD WRITE A LITTLE HINT DOWN ON THIS PIECE OF PAPER FOR US? WHAT DO YOU SAY?

...

THAT'S NOT ME.

NOT ANYMORE.

Meanwhile,  
back at the Loft...

»BRRRR!«  
WHEN DID  
IT GET SO  
COLD?

I LIKE  
WINTER.

I LIKE  
WEARING  
LAYERS.

HOW ARE  
YOU TODAY?

WAY  
BETTER--I'M  
NOT DIZZY ANYMORE,  
AND I EVEN GOT  
MY APPETITE  
BACK!

HERE--  
I MADE US  
COCOA.

I CAN'T STOP  
BEING THANKFUL  
FOR MY FRIENDS, FOR  
SECOND CHANCES...  
FOR **YOU**, MOST  
OF ALL.

I'M  
LUCKY THE LAZARUS  
SERUM EVEN **WORKED**--  
BABS SAYS IT HAD THE  
HALLMARKS OF A  
PROTOTYPE.

IF THE **LEAGUE  
OF ASSASSINS** WAS  
LOOKING FOR POTENTIAL  
BUYERS, I BET THAT'S HOW  
**MAD HATTER** GOT  
AHOLD OF IT.

...SOMETHING  
TELLS ME HE'LL  
COME AFTER **US**  
NEXT.

»SHIP«

LET  
HIM **TRY**.

YEAH.  
THAT'S WHAT  
**I'M SAYIN'**.

That night...

Grace O'Hallaran's  
apartment.

zzzzzz  
:SNORE:  
zzzzzz

KNOCK  
KNOCK  
KNOCK

UNGH--  
HUH? WHO'S  
THERE?

DO YOU  
KNOW WHAT  
THE DAMN HELL  
TIME IT IS?

KNOCK  
KNOCK  
KNOCK  
KNOCK  
KNOCK

ALL RIGHT,  
THIS'D BETTER  
BE GOOD.

I GOT  
A PODCAST TO  
RECORD IN THE  
MORNING AND I  
NEED MY BEAUTY  
REST...

--OH.

NEXT:  
A VERY  
IMPORTANT

# CLAYFACE

**A star no one wants to see.**

## **BATMAN ONE BAD DAY CLAYFACE #1**

**COLLIN KELLY &  
JACKSON LANZING**

**XERMÁNICO**

The seventh of eight  
64-page Prestige format  
specials starring the  
Dark Knight's worst





# DAWN OF DC

DC NATION SPOTLIGHT ON



# SUPERMAN

INTERVIEW WITH  
JOSHUA WILLIAMSON

New year, new *Superman*! This February, the superstar team of writer Joshua Williamson and artist Jamal Campbell launch an all-new *Superman* #1 as part of the yearlong storytelling initiative Dawn of DC. The future looks bright for the Man of Steel—but of course enemies old and new are waiting to strike.

**A new *Superman* #1 doesn't come every day—what did you definitely want to include in this issue?**

Clark and Lois. Clark and Jimmy. And Clark and Lex. I wanted to show those relationships. I wanted to see Clark rip open his shirt to become Superman. I wanted to show why Superman is awesome, and how it is so much more than his powers. That it's his compassion and how he never gives up on humanity. He sees the best in everyone, no matter what.

**How would you describe this new *Superman* series in five words?**

Superman and Lex team up.

**What's most exciting for you in seeing Jamal Campbell bring this story to life?**

His thoughtfulness. His passion for the character and his storytelling ability. Jamal has been an awesome partner on the book and brings a lot of perspective and energy to the series. One of the goals we had with the new series was that we wanted to honor what came before, use these epic pieces of Superman's lore—but also push everything into the new. And Jamal excels at that.

**Who are some of the new villains in the series? And what classic villains play a role?**

Superman had a lot of mad scientist enemies in

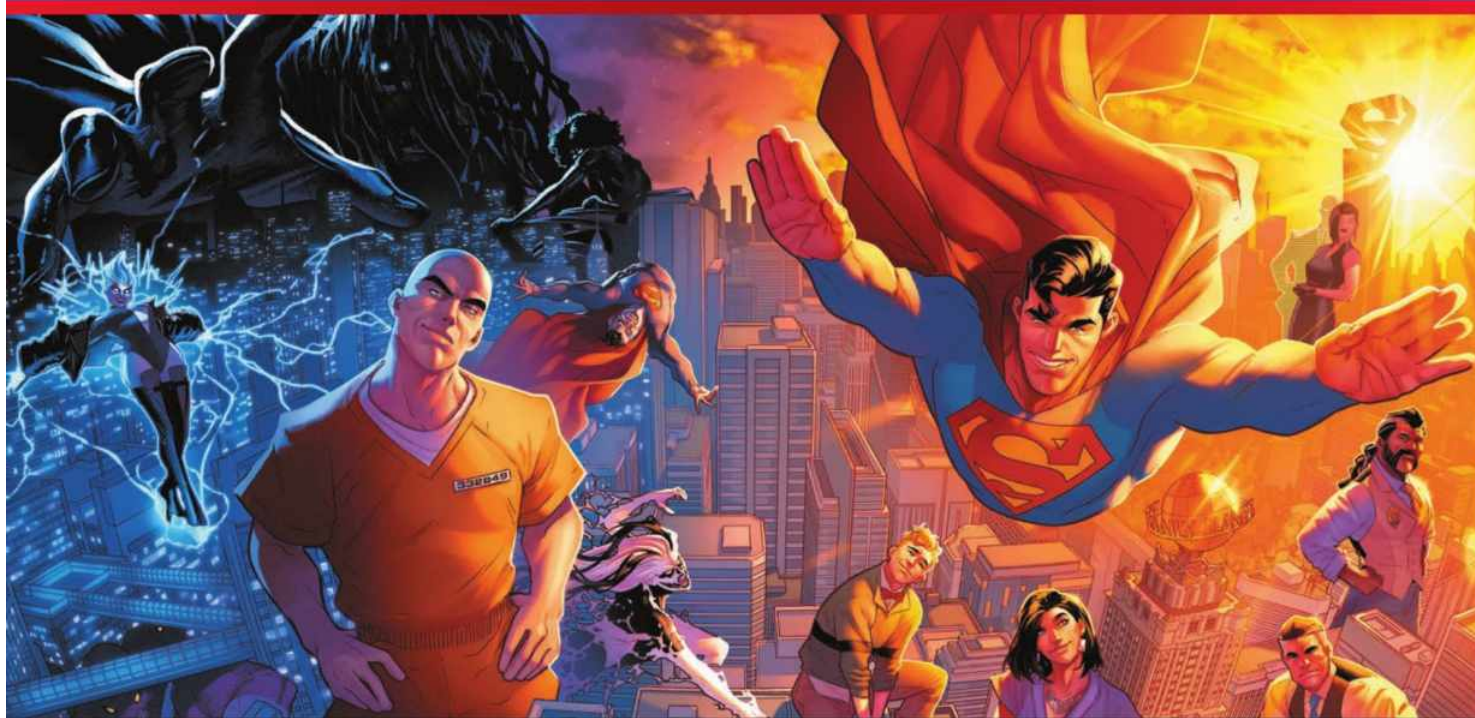
his early days, so when it came time to create our new bad guys I wanted to start there. That's how **Doctor Phram** and **Mister Graft** were created. They are a twisted pair of scientists obsessed with human experiments that have a secret history and connections to Metropolis.

Then we have **Marilyn Moonlight**, the Spirit of Metropolis. She's a new antihero who may or may not be a new ally of Superman.

Then we have more new villains introduced as the series goes deeper into the year. A very major, deadly one that will show up to really test Superman.

With the iconic Superman villains, I want to use them all. In the first few issues we spotlight Parasite, Livewire, and Silver Banshee.

**DON'T MISS SUPERMAN #1,  
ON SALE IN FEBRUARY!**



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